

DYLAN MEEK

Growing up in a small town outside of Austin, Texas. As a kid, Harlem piano master Jimmy Neely took him in as a protege, passing along nearly a century of wisdom and music.

Graduating High-school early, he moved to Boston, MA to live with his brother Buck Meek (Big Thief) and play organ and piano at gospel churches like Grant AME & Good Shepherd. These experiences provided the first inspiration for him to start singing.

He then moved to NYC and lived there for almost a decade. Dylan's friend and collaborator Ray Angry (the Roots) helped initiate him into the world of hip hop & production & connected him with Om'mas Keith (producer of Frank Oceans: Channel Orange and Blonde), who he went on to collaborate with on several projects including one Dylan is Grammy Nominated for.

Since moving to Los Angeles in 2016, Dylan has worked with: Dawes, Mavis Staples, Conan O'Brian, Jack White, Brittany Howard, Nathaniel Rateliff, Quavo, Questlove, Darkchild, Post Malone, The Marias, Dashboard Confessional, The Wanted, Miguel, Metroboomin, Tiffany Haddish, Mike Judge, James Bourne (Busted), Tom Odell etc..

Now, with a lifetime's worth of collaboration with so many legends, Dylan dedicates his focus primarily on writing and performing his own original songs, touring his music, self-producing and engineering his Records: first all original solo record "All I Need" (released 2022), and his 2nd self produced album entitled "Love Languages" (released 2025 through the label Liquid Culture). Has several recorded projects in the works with plans to release them in 2026.

Instagram: @DylanMeekMusic

Discography

Dylan Meek: (“And When”, “All I Need”, And “Love Languages) - Produced, Performed, Wrote

The Marias: Superclean Vol 1. (tracks: “I don’t know you”, “Basta Ya”)- Keys

Dr. Teeth & The Electric Mayhem (Walt Disney Records, The Muppet Show):

(Tracks: “God only knows” The beach boys) - Keys

Buck Meek: (on albums “Two Saviors”, “Buck Meek” “Haunted Mountain”)- Keys

Dashboard Confessional: (“Crooked Shadows”)-Keys

Into the Spider Verse Soundtrack: (Aminè “Invincible”)- Played & co-wrote

The Wanted: (Stay Another Day)- Keys

Victor Jones: (Time for Class)- Keys

Elise Legrow: (Playing Chess)-Keys

The High Note (motion picture): Tracie Ellis Ross- (track: “Stop for a minute”)